

# archmodels 2010 vol. 85



Have you ever lost your race with time doing visualizations? Have you ever been embarrassed of unfinished renders, spending all night on the modeling process, instead of rendering? If you are an architect, and if you need to work fast but with highest precision, this is the thing for you. Archmodels volume 85 gives

you 50 professional, highly detailed objects for architectural visualizations. This dvd comes with high detailed models of trees with all textures, shaders and materials. It is ready to use, just put it into your scene. Why waste costly time for making something that you can have from the best at Evermotion?



01\_Wodyetia\_bifurcata



02\_Nolina\_recurvata



03\_Carica\_papaya



04\_Carpoxylon\_macrospermum



05\_Hyophorbe\_lagenicaulis



06\_Washingtonia\_filifera



07\_Chamaerops\_humilis



08\_Washingtonia\_filifera



09\_Washingtonia\_filifera



10\_Nolina\_recurvata



11\_Bismarckia\_nobilis



12\_Copernicia\_baileyana



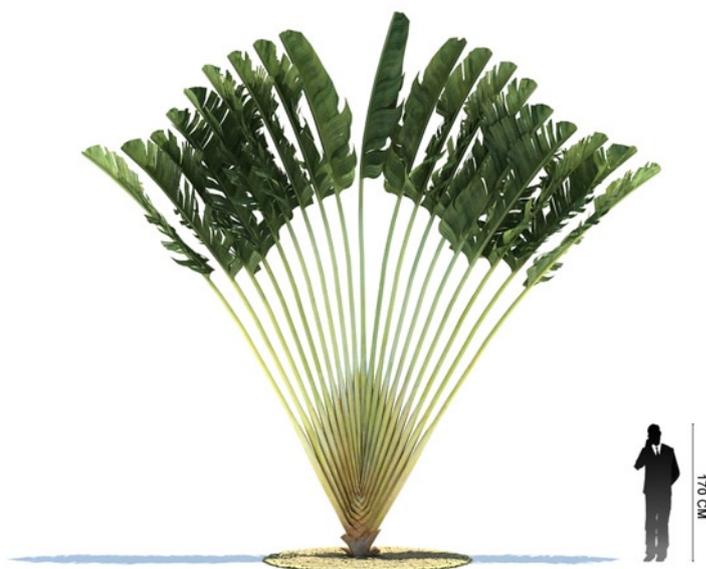
13\_Licuala\_peltata



14\_Sabal\_palmetto



15\_Sabal\_palmetto



16\_Ravenala\_madagascariensis



17\_Dypsis\_decaryi



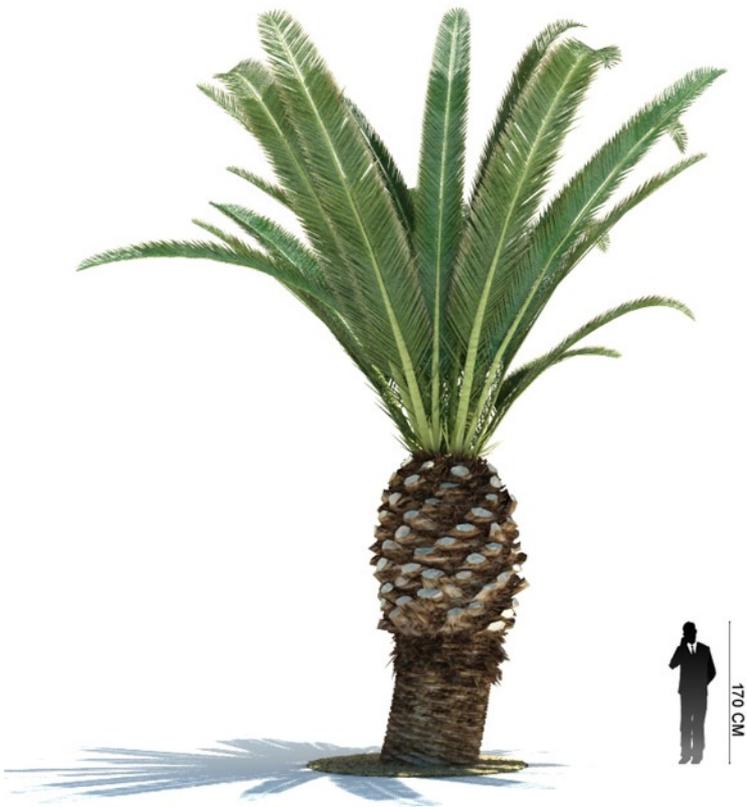
18\_Cocos\_nucifera



19\_Cocos\_nucifera



20\_Cocos\_nucifera



21\_Phoenix\_canariensis



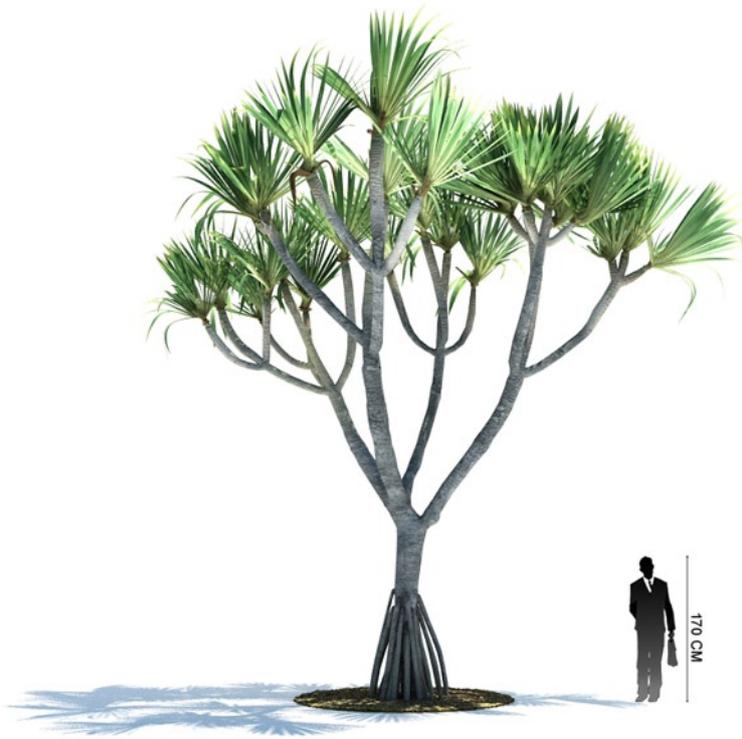
22\_Phoenix\_canariensis



23\_Dypsis\_lutescens



24\_Chamaerops\_humilis



25\_Pandanus\_utilis



26\_Pandanus\_utilis



27\_Jubaea\_chilensis



28\_Cocos\_nucifera



29\_Licuala\_ramsayi



30\_Livistona\_Saribus



31\_Musa\_basjoo



32\_Washingtonia\_filifera



33\_Washingtonia\_filifera



34\_Copernicia\_baileyana



35\_Copernicia\_macroGLOSSa



36\_Chambeyronia\_macroCARPA



37\_Coccothrinax\_spissa



38\_Zombia\_antillarum



39\_Veitchia\_joannis



40\_Areca\_vestiaria



41\_Zombia\_antillarum



42\_Hyphaene\_thebaica



43\_Cyrstostachys\_renda



44\_Oncosperma\_tigillarum



45\_Rhaps\_excelsa



46\_Caryota\_gigas



47\_Livistona\_merrillii



48\_Chamaedorea\_cataractum



49\_Raphia farinifera



50\_Bismarckia\_nobilis

